



## Smithsonian Women's Committee

Proceeds from the annual Smithsonian Craft Show, distributed through the Smithsonian Women's Committee grants process, benefit education, outreach and research programs within the Smithsonian Institution. All Smithsonian organizations, museums, scientific facilities and the National Zoo are invited to apply to the Women's Committee for grants to fund specific initiatives. Proposals undergo thorough research and evaluation, and the final grantees are selected by a vote of the entire active membership of the Committee.

The 19 grants listed below, totaling \$390,767, were awarded early in 2010 to 12 different museums or affiliates of the Smithsonian Institution. The Women's Committee received 64 requests for projects totaling more than \$1.8 million. We regret that we were unable to support all of these worthwhile proposals.

### 2010 Grants Awarded

**Center for Folklife and Cultural Heritage:** \$24,000 to produce an online jazz experience available worldwide.

**National Air and Space Museum/Udvar-Hazy Center:** \$44,080 to purchase a digital planetarium system to offer an immersive scientific experience to children and families.

**National Museum of Natural History:** \$10,125 to showcase the diversity of the Human Studies Archives through a web-based portal linking websites concerning endangered languages and cultural heritages.

**National Museum of Natural History:** \$8,952 to provide media capabilities for research and education at the new SI Arctic Studies Center in Anchorage, Alaska.

**National Portrait Gallery:** \$11,734 to fund photography for the catalog accompanying the exhibition, "Wired: Portraits by Alexander Calder."

**National Portrait Gallery:** \$7,650 to complete conservation treatments for ten portrait miniatures.

**National Zoological Park:** \$28,100 to improve reproduction in captive Puerto Rican parrots to be released to the wild.

**National Zoological Park:** \$21,400 to fund the design and installation of a rat exhibit in the Think Tank building for studying the thinking process of rats.

**National Zoological Park:** \$24,500 to develop a public outreach and volunteer component for the Panama Amphibian Rescue and Conservation Project to combat worldwide amphibian declines due to a spreading pathogen.

**National Zoological Park:** \$22,500 to support 15 student interns training to become the conservationists of the future in the Department of Reproductive Sciences.

**Office of Exhibits Central:** \$41,948 to purchase an Epson Stylus Pro GS6000 solvent-based printer to produce photographic-quality prints with outdoor permanence.

**Office of Exhibits Central:** \$10,250 to purchase a JetMounter 63 laminator/press machine to replace a fifty-year old machine used by multiple SI departments.

**Smithsonian Affiliations:** \$9,100 to launch an online-onsite web seminar on universal design as an educational collaboration with the American Association of Museums.

**Smithsonian American Art Museum:** \$11,742 to purchase a highly stable and mobile floor stand to expand the research capabilities of the Hirox 3-D microscope.

**Smithsonian Associates:** \$38,827 to fund Discovery Theater's development of a pilot series in participatory creative formats of seven children's programs on scientific themes.

**Smithsonian Associates:** \$19,834 to support the 44<sup>th</sup> annual Smithsonian Kite Festival and its workshops on the Mall.

**Smithsonian Astrophysical Observatory:** \$19,620 to investigate how sonification (converting data into non-speech audio) can be used for research in astronomy.

**Smithsonian Environmental Research Center:** \$29,000 to support five summer internships at their Chesapeake Bay headquarters on the Rhode River.

**Smithsonian Tropical Research Center:** \$7,405 to fund educational materials and a seminar on the importance of bryophytes, primitive land plants such as mosses.

### **ENDOWMENTS OF THE SMITHSONIAN WOMEN'S COMMITTEE**

**1991** Twenty-fifth Anniversary Gift: Endowment for the Smithsonian Center for Education and Museum Studies, the "Fellowship in Museum Practices," \$350,000

**1999** Endowment for the Renwick Gallery to support a biennial lecture, "Facets of American Craft: The Smithsonian Women's Committee Biennial Lecture at the Renwick Gallery," \$100,000

**2002** Thirty-fifth Anniversary Gift: Endowment for Research Training of Interns at the National Museum of Natural History, \$125,000

**2007** Fortieth Anniversary Gift: Endowment for the Smithsonian Center for Education and Museum Studies, Education Achievement and Innovation Awards, \$250,000

### **SMITHSONIAN EDUCATION AWARDS FUNDED BY THE SMITHSONIAN WOMEN'S COMMITTEE**

2004 \$15,000

2005 \$15,000

2006 \$15,000