



## Smithsonian Craft Show

### Jurying Process and Jurors

With the support of the Smithsonian Women's Committee (SWC), Juried Art Services of West Palm Beach, Florida developed the first electronic jurying system for the 2002 Smithsonian Craft Show. This revolutionary improvement in the jurying process enabled artists to archive high quality images of their work. Jurors can view images and magnify details, and artists can access their images for other purposes. This electronic jurying system is now used by over two hundred craft and art shows throughout the United States.



**Lloyd E. Herman**, founding Director of the Smithsonian American Art Museum's Renwick Gallery, inspired the first Smithsonian Craft Show in 1983. A specialist in art made from clay, glass, wood, fibers and metals, he has been cited as "one of the foremost authorities on America's contemporary craft movement." Since retiring from the Smithsonian, where he served from 1971 to 1986, he has continued to curate exhibitions on craft and design. Herman joined the planning staff for the Museum of Glass in Tacoma, Washington, in 1998 as Acting Senior Curator. He has lectured on American crafts, led craft tours throughout the world, and has juried numerous art competitions. He is a member of the American Association of Museums, an honorary member of the American Society of Interior Designers and an honorary Fellow of the American Craft Council. The monarchs of Denmark and Belgium have decorated him for exhibitions that he organized showcasing the crafts of their countries. Herman has also written a number of books on American decorative arts and, more specifically, on glass. He is a native of Oregon, and lives and works in Seattle, Washington.



**Jo Lauria** is an independent curator and author specializing in decorative arts, design and craft. She has organized several national touring exhibitions and worked on multimedia presentations and documentaries that focus on artists and topics relevant to her field. Her primary publications include *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*; *Ruth Duckworth: Modernist Sculptor*; *California Design: The Legacy of West Coast Craft and Style*; and, most recently, *Craft in America: Celebrating Two Centuries of Artists and Objects*. Lauria organized the exhibition "Golden State of Crafts: California 1960-1985," which was on view from September 25, 2011 to January 8, 2012 at the Craft and Folk Art Museum in Los Angeles. The show was part of the citywide "Pacific Standard Time" initiative, started with grants from the Getty Foundation. Lauria holds a BA degree in art history from Yale University, an MA degree in communication arts from Loyola Marymount University, and an MFA degree in studio art from Otis College of Art and Design.



**David Revere McFadden** is Chief Curator and Vice President for Programs and Collections at the Museum of Arts & Design in New York City. He served as Curator of Decorative Arts and Assistant Director for Collections and Research at the Smithsonian Cooper-Hewitt, National Design Museum from 1978 to 1995. For six years, he served as President of the International Council of Museums' Decorative Arts and Design Committee. McFadden has organized more than 120 exhibitions on decorative arts, design and craft, covering developments from the ancient world to the present day. He has published more than 100 catalogues, essays, articles and reviews, and has lectured extensively. McFadden has received the Presidential Design Award three times and is an Associate Member, The Worshipful Company of Goldsmiths, London; Knight First Class, Order of the Lion of Finland; Knight Commander, Order of the Northern Star of Sweden; and Chevalier de l'Ordre des Arts et des Lettres of France.